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over Cal State Los Angeles

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

THE WEEKLY

CHRONICLE

VOLUME 28, ISSUE 12

February 23, 1994

Black students charge CSUSB with support of campus racism

by Anthony Bruce Gilpin
editor in chief

African American students made charges of institutionalized racism against Cal State, San Bernardino at a conference with members of a team evaluating the university Feb. 17. Students attending the meeting alleged such abuses as a double standard of law enforcement for white and non-white students, a racial balance of students that does not represent the surrounding community, and racial insensitivity practiced in the classroom by students and faculty, all condoned or supported by the administration.

Graduate student Liddell Potts told representatives of the Western Assn. of Schools and Colleges that the Coyote Bookstore and the Office of Public Safety practice a double standard in dealing with possible thieves, according to their skin color. Potts cited two incidents in 1990 in which he said white suspects, one of whom stole and pawned over \$1000 in jewelry, were allowed to return the stolen mer-



TODD SPENCER/The Chronicle

(From left to right:) students Liddell Potts, Anita Scott and Wes Henderson at student conference with WASC representatives.

chandise and were not prosecuted. Potts then told the story of a black student who was arrested and handcuffed in the bookstore for stealing a \$30 textbook. Potts told the panel that this student was the only person ever prosecuted and convicted for a crime committed against the Coyote Bookstore.

Public Safety director Edward Harrison and Coyote Bookstore manager Carol Dunlap were unavailable for comment at the time of this writing. *The Chronicle* will offer them the opportunity to respond to these and other allegations in the next issue.

Potts and other students also

complained of open racial insensitivity in the classroom. "I have personally suffered racist remarks in class," Potts said. "You definitely feel like a minority."

Communications major Anita Scott told the panel that black faculty and staff are "afraid to work with (black students)" out of fear for their jobs.

Scott noted that CSUSB made a major effort to hire minority faculty in the late 1980s, but that most of those teachers have since left the university. "If they get too close to us," she said, "the wrong person might see it."

see RACISM page 6

Accrediting team visits campus

by Anthony Bruce Gilpin
editor in chief

An accreditation team from the Western Assn. of Schools and Colleges toured Cal State, San Bernardino last week to evaluate the campus. The 11 member team met with administrators, faculty, staff and students while inspecting facilities and observing university operation.

The accreditation team, headed by chair Deane Neubauer of the University of Hawaii, consists of college professors and other experts that inspect the campus, interview personnel and review the self-study the university prepares to confirm compliance with the Association's standards for accredi-

tation. These standards cover all aspects of a college's operations, from financial soundness and governance to teacher competence and curriculum development.

CSUSB's self-study, which runs to three 250-page volumes, covers university operations for the ten years since Cal State was last re-evaluated by WASC. Since then, campus review has changed over to an eight-year cycle.

Team member Sue Scheafer explained that the WASC is a voluntary organization that sets and maintains operating standards for schools and colleges in the western United States. "Most schools want (to be accredited)," said Scheafer, a professor of management at CSU Hayward. She explained that WASC-accredited institutions are

more quickly approved for federal financial aid than non-accredited schools and colleges. Students also find it easier to transfer credits between institutions who recognize common systems of academic standards.

When the accrediting team's tour was over, the question remained: did CSUSB pass the inspection?

Scheafer laughed. "That's the one question we can't answer!" She explained that the inspection team will evaluate the large quantities of data they collected, then present their report to the WASC governing board. It is the board that will decide if Cal State's WASC credentials will be renewed.

Calls editors unfair

Irate writer inserts letter, essay in *Chronicle* issue

by Jeremy Heckler
sports editor

D.P. Funkhouser, without permission, distributed an unknown number of copies of *The Chronicle's* Feb. 9 issue with an insertion claiming that the paper had not been fair in its editing of an opinion article he submitted for publication.

"I don't think we have a legal recourse for this kind of tampering," said *Chronicle* editor in chief Anthony Bruce Gilpin. "Since *The Chronicle* is distributed free of charge, people can do whatever they want with it, once we've put the papers in the newsstands. Technically, what Mr. Funkhouser did is not a crime."

In the nine-page, typewritten document, Funkhouser addressed CSUSB students with his complaints against *The Chronicle's* management, which he claims cannot be trusted to print "contrary opinions" fairly.

The document consisted of a two-page letter, accusing the editors with "utiliz(ing) *The Chronicle* as their personal bulletin to fashion their own self-aggrandizing folio." The rest of the document is the original text of Funkhouser's essay, "The Dreams of Pregnant Women." An edited version of that essay appeared as a letter to the editor in the Jan. 26 *Chronicle*.

47 CSU alumni award winners honored at Homecoming fete; only 46 names listed on plaque

by Anthony Bruce Gilpin
editor in chief

The CSUSB Alumni Assn. dedicated a plaque Feb. 12, honoring past recipients of the Distinguished Alumni Award. The ceremony was held during the alumni reception in University Hall's first-floor lobby, where the plaque is displayed.

It was not discovered until the

In the letter portion of the insert, Funkhouser accuses Gilpin of conspiring with managing editor Kara Rizzo to present his essay in an unfavorable light. He also claims that an inside source at *The Chronicle* told him that Kara Rizzo's reply to his article, published in the Feb. 2 issue, was prepared in advance of the publication of Funkhouser's article.

"This simply is not true," wrote Gilpin in a public reply to Funkhouser which appears in page three of this issue. Gilpin said that he did not assign Rizzo to write a reply to Funkhouser and did not know that she had done so until she presented him the completed article the day after Funkhouser's letter was published.

Gilpin maintains that the Funkhouser's original essay, which runs seven typewritten pages, was edited solely to reduce its length to fit the page space allotted for letters to the editor.

"Its content was not changed," said Gilpin. "In the original text, Mr. Funkhouser repeated his basic themes to an extent I found excessive."

"As far as I can tell, Mr. Funkhouser's only valid complaint is that I have not yet sent him the copies of the edited copy I promised him," said Gilpin. "In any event, tampering with the newspapers is a gross over-reaction."

plaque was delivered and installed that one name was absent from the list of honorees. The name of Richard Bennecke, who in 1975 became the first recipient of the Distinguished Alumni Award, was left off the plaque.

"You can imagine my surprise and dismay about two weeks ago," Alumni Affairs director Mary Colacurcio said at the dedication, "when I received a reservation form."

see PLAQUE page 6

Wednesday,
February 23

ART EXHIBIT: Louis Fox - "New Works." Continuing through Feb. 23. University Art Gallery. 9 a.m. - 4 p.m. Free.

ACCOUNTING ASSN. FIRM TOUR: State Board of Equalization. 4:00 p.m.

GUEST SPEAKER: "Personal Safety" Bob Horn. Pine Room, Lower Commons. 4:30 - 5:30 p.m.

AFRIKAN STUDENT ALLIANCE: Regular meeting. Student Union Multicultural Center 3:30 - 4:30 p.m. All are welcome.

ALPHA KAPPA ALPHA "HOT LINKS" SALE. Student Union Barbecue Area.

CIRCLE K INTERNATIONAL: Weekly Meeting. Student Union Senate Chambers. 8 - 10 p.m.

GAY, LESBIAN & BISEXUAL UNION: Weekly meeting. Pine Room, Lower Commons. 6 - 8 p.m. All are welcome.

LATINO BUSINESS STUDENTS ASSN: Regular Meeting. Student Union Senate Chambers, 4 - 6 p.m. All are welcome.

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

THE WEEKLY

CALENDAR

produced by James Trietsch Calendar ed for

The week of Wednesday, February 23 - Tuesday, March 1, 1994

LOS AMIGOS FILM: Student Union Event Center "A". 5 - 9 p.m.

MEChA: Weekly Meeting. Student Union Senate Chambers. 1 - 3 p.m. All are welcome.

SOCIOLOGY CLUB: Regular meeting. Pine Room, Lower Commons, 4 p.m.

SPANISH TABLE CLUB: Weekly Meeting. Student Union Senate Chambers. 10:30 a.m. - 12:30 p.m. All are welcome.

Thursday, February 24

SYMPOSIUM: Multicultural Diversity.

"The Role of Class Neurosis in Psychobiology" presented by Jacques Benzakein, Dept. of Foreign Languages, CSUSB. Pine Room, Lower Commons. 12 noon. All are welcome.

"SPOKEN WORD: Screaming From the Barrel".

Featuring performances by Exene Cervenka from "X", Professor Griff of Public Enemy and Don Bajema from Black Flag. **COFFEE HOUSE** immediately following, with OPEN MIC for free expressions. Student Union Event Center, 6 p.m. Free.

GUEST SPEAKER: "Careers in Finance" Steve Cox from Allstate. Jack Brown Hall # 139. 5 p.m.

SOFTBALL: CSUSB vs. UC SAN DIEGO. 2 and 4 p.m.

BASEBALL: CSUSB v. UC RIVERSIDE at Fiscalini Field, 2:30 p.m.

BLACK ENTREPRENEUR ASSN. Weekly meeting. Student Union Multicultural Center. 2 - 4 p.m. All are welcome.

CAMPUS CRUSADE FOR CHRIST. Weekly Meeting. Pine Room, Lower Commons. 6:15 - 7:30

p.m. All are welcome.

EOP CLUB. Weekly Meeting. Student Union Senate Chambers. 4 - 5:30 p.m. All are welcome.

Friday, February 25

ACLP CLUB: International Party. 6 - 9 p.m.

CONCERT: CSUSB Wind Ensemble with Barsow High School Concert Band. Recital Hall. 8:15 p.m.

NATIVE AMERICAN STUDENT ASSN. Weekly meeting. Student Union Senate Chambers. 11:30 a.m. - 2 p.m. All are welcome.

Saturday, February 26

SOFTBALL: CSUSB v. SOUTHERN CALIFORNIA COLLEGE 12 and 2 p.m.

ACLP: International Party. 6 p.m. - 9 p.m.

Monday, February 28

GOLF: COYOTE COLLEGIATE CLASSIC. CSUSB v. USC Spartans, CSU Long Beach, CSU Northridge, CSU San Diego, Loyola, UC Irvine, U. of San Diego. "Shotgun" 36-hole play. At Arrowhead Country Club, 7:30 a.m.

VIETNAMESE CLUB: Weekly meeting. Student Union Senate Chambers. 2 - 4 p.m. All are welcome.

ADVENTURE GAMING GUILD: Weekly meeting. Student Union Senate Chambers. 6 - 9 p.m. All are welcome.

Tuesday, March 1

ACCOUNTING ASSOCIATION: Last day for nominations for Accounting Association Officers.

JAZZ PERFORMANCES: Student Union Courtyard. 4 - 6 p.m.

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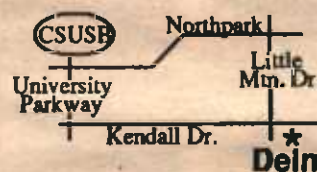
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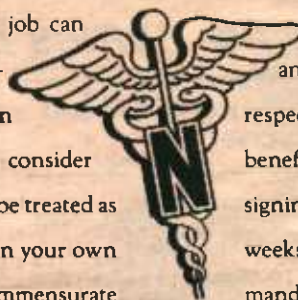
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A Word from the Editor in Chief

Dear Reader:

As you may be aware, a nine-page photocopied document written by Mr. D.P. Funkhouser appeared as an insert in many copies of the last *Chronicle*.

Just in case you don't know, let me state that the insert was made after the papers were delivered to their newsstands, without the knowledge or consent of *The Chronicle* management. The document has since appeared on several bulletin boards on the campus, also without proper authorization. For the record, neither this publication, nor Cal State, San Bernardino are in any way responsible for this document or its content.

Since Mr. Funkhouser chose to publicly challenge the integrity of this newspaper, writer Kara Rizzo and myself, I am compelled to reply to him in public, in order to clear up any misconceptions Mr. Funkhouser may have created among our readership.

When Mr. Funkhouser submitted his essay "The Dreams of Pregnant Women" for publication as a guest editorial, I contacted him by telephone. I reached him after several failed attempts (which may account for his allegation that I was "desperate,") to tell him that we would publish an edited version of his work as a letter to the editor.

It is by no means our standard procedure to ask permission to pub-

lish unsolicited material submitted to us, and I did not seek Mr. Funkhouser's permission to print his essay. It is our long-standing policy not to publish anything without having, for our records, the author's legal name and mailing address. I called Mr. Funkhouser to get his street address (he only provided a post-office box number.)

When I spoke to Mr. Funkhouser, I explained that his original text was much too long for the space we had in which to print it. As a courtesy, I read our edited version aloud to him over the phone. While he didn't care for its brevity, he said it would be all right for us to publish the letter.

As a writer and editor for campus newspapers since 1989, I can say this with assurance: *nobody likes to be edited, nobody*. God knows I hate to have my work cut up.

But at *The Chronicle*, everyone's writing, including my own, is subject to being edited for spelling and grammar, to fit the space on our pages, and for suitability for publication. This includes letters and

Commentary "About the last issue..."

articles written by non-staff members. This is all stated in the staff box that appears in the lower left-hand corner of this page, and which appears in every issue we publish.

If Mr. Funkhouser wants his writing to always appear in print unsullied by hands other than his own, my best suggestion is for him to invest in his own printing press. Otherwise, writing for media that other people control and pay for can be a continually humbling experience.

In his pamphlet, Mr. Funkhouser says that I promised to send him a copy of *The Chronicle* his letter appeared in, and any replies to the letter we received. I did make that promise, and I have not yet sent those papers.

I elected to wait at least a week so that I could send all of the relevant materials in one mailing. If Mr. Funkhouser is upset because I am behind in my correspondence, I apologize. In my defense, I can only say that I run this newspaper and attend a full schedule of classes; Mr. Funkhouser is not my only priority.

Mr. Funkhouser claims to have an inside source at *The Chronicle*. If this is true, which I sincerely doubt, I'm afraid that person has ill-served both *The Chronicle* and Mr. Funkhouser. He claims that Managing Editor Kara Rizzo's reply to his letter, published in the Feb. 2 issue, was written before his letter appeared in the Jan. 26 issue.

letter appeared in *The Chronicle*.

Mr. Funkhouser says I told him I could "guarantee" his letter would get a reply. I did use that word. I used it in a jocular sense, as a way of saying that his letter was so provocative that I felt certain that someone would reply. I knew then that that someone would not be me. I did not know it would be Kara Rizzo, either, until she handed me the completed text of her reply.

Mr. Funkhouser claims that Ms. Rizzo and I "cannot be trusted to print contrary opinions or views which might portray themselves unfavorably." Ms. Rizzo does not edit the Commentary page; I do, and I have done so since the Fall Quarter of 1992. In that time, we have published articles and letters representing all political viewpoints. I didn't agree with them all; I don't have to.

Our Commentary policy is, and has been, that all opinions submitted to us in writing will be published without being edited for content, except within the limitations described above. If Mr. Funkhouser believes that I would go to the time and effort required to conspire with Kara Rizzo or anyone else to defame or discredit him, then he doesn't know my record.

I am the editor of *The Chronicle*.

see EDITOR page 4

Letters to The Chronicle

An open letter to D.P. Funkhouser

Dear Mr. Funkhouser:

Your arguments are guilty of false dilemma. We cannot solve the issue of reproductive rights by taking what you say is the sole prerogative of one sex and giving it over to the other.

Let me propose an alternative naming of the situation. I say you already maintain complete control over your reproductive choices at all times now. If you do not want the

fruit of your seed to be carried by an autonomous, choice-making, fully human being, do not inseminate her. Find someone you can trust before you decide to make babies.

If you can't respect any one woman's ability to make her own decisions, you don't deserve to reproduce.

J. Scott Rodriguez,

Professor of Communication Studies, CSUSB.

This is simply not true. The computer on which Ms. Rizzo's article was composed automatically time-stamps everything in its memory. Ms. Rizzo's reply file was created on Jan. 27, the day after Mr. Funkhouser's

And in case you missed it...

In the interests of fairness, *The Chronicle* reprints the letter portion of D.P. Funkhouser's unauthorized insert in our last issue. The following is the full text, presented here without any editorial alteration.

D.P. Funkhouser

RE: Response to Kara Rizzo's "Commentary" editorial in Volume 28, Issue 10 of *The Weekly Chronicle*.

Dear Students:

I am writing an open letter to you regarding the recent publication of my modified editorial which ran in the January 26th edition of *The Chronicle* under the heading "Letters to *The Chronicle*."

First, allow me to explain why I am engaging you directly as opposed to submitting my rebuttal to *The Chronicle* itself. The original editorial I offered for publication to the school newspaper was entitled "The Dreams of Pregnant Women." The article was given to *The Chronicle's* editor in chief, Anthony Bruce Gilpin, by a classmate of mine. Anthony Gilpin expressed immediate interest in the feature and asked to speak with me regarding publication.

Shortly thereafter I received a call from Gilpin wherein he stated that he wanted to print my editorial as a letter to the editor. He explained that he had made some revisions and asked for permission to print the reworked piece. I refused to give permission for the letter to be run until I was given the opportunity to proof the conversion. After insisting that Gilpin read the revision to me, I authorized that the "letter" be printed.

Gilpin informed me at that time that I would receive a copy of *The Chronicle* and proofs of the edited

version. He also guaranteed me that "there would certainly be a response to my letter" and that copies of any related reactions would be forwarded to me accordingly. I have yet to receive anything from Gilpin and here's what you should know about your student newspaper publication and certain staff who control its contents.

My source at *the Chronicle* informs me that Gilpin and Kara Rizzo, the managing editor, framed my original editorial in a way that made it easy for Rizzo to reply to my abbreviated paper. Rizzo's reply was written before my letter appeared on January 26th. Gilpin was desperate to contact me and gain permission to print their revised version of my work because Rizzo had already composed a rebuttal, and space in the subsequent issue of *The Chronicle* had already been reserved for her reply.

Effectively, I was used by *The Chronicle* editors so that Rizzo could answer my composition in a way that would make her appear predominant. She and Gilpin stacked the editorial deck by selectively trimming my opinion. They utilized *The Chronicle* as their personal bulletin to fashion their own self-aggrandizing folio.

I am dispatching this letter to you in an unorthodox way because if Gilpin and Rizzo cannot be trusted to play fairly in the confines of their self-imposed press autocracy, then surely they cannot be trusted to print contrary opinions or views which might portray themselves unfavorably.

Very little of what Rizzo had to

say in her reply related in any way to the point I was addressing in my editorial. Her's was a personal attack. She assumed a defensive posture and used unrelated arguments in an attempt to discredit me, and so I am unmotivated to waste too much time answering her calculated and secret lamentations regarding whatever it was exactly she was trying to subvert.

Rizzo states in her brief that "obviously" I have the right to "free Speech," and yet she certainly contrived to deny me of that right by crafting my editorial to suit her own premeditated compendium and then reserving press space to accommodate her ineffectual reply.

Why didn't Rizzo play fair? If she is a feminist and supports equal rights, why didn't she step to the editorial game board in a just and dignified fashion? Why did she feel that it was necessary to take away a number of my chess pieces in order for her to address my treatise? Did Rizzo feel inferior, inadequate, and in need of an advantage? Did she, like Harding's trusted followers, find it necessary to handicap me in order to skate the common ice of intellectual discourse? What's next? Will Rizzo and Gilpin bug dorm rooms in order to dominate campus opinion? Does Rizzo really need the edge? Maybe she does, and let me explain why by offering you the following original editorial entitled "The Dreams of Pregnant Women." This is the essay *The Chronicle* committee did not want

you to read. The piece is not about abortion as Rizzo attempts to infer. My manuscript is about men's rights as they relate to human claims.

As a post note, I would ask that you please consider my article in the following vein; in her numerical attack, Rizzo berated me for acknowledging my lack of rights when I was afforded so many other Constitutional prerogatives. This is exactly the same argument the suppressive white majority used when responding to black civil rights activists during the sixties. "After all," they said to black Americans, "You've got the right to vote. What more do you want?"

Black Americans wanted more, still want more, and so do I. The black populous was bitter due to the false rhetoric offered by the reigning establishment, and I am bitter too, Kara Rizzo. Legally I am unequal to you, and I don't like that. I am "embittered" as any group or race of people become when their fundamental rights are deprived or perverted. No one has the right to take something of my body either. My child is of my body too.

I recognize prejudice in your rationale Kara, and I hope to communicate and expose the discrepancies that have been fostered from your ill-conceived directives and group delusions of supreme grandeur. And so I enclose my essay in its entirety for everyone's consideration, respectfully and forthwith.

Sincerely, D.P. Funkhouser

THE WEEKLY CHRONICLE

Anthony Bruce Gilpin
editor in chief

Kara Rizzo
managing editor

Jeremy Heckler
sports editor

Todd Spencer
advertising manager/
photo editor

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distribution manager

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The opinions expressed in *The CHRONICLE* are those of the student writers and editors, and do not necessarily reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

The CHRONICLE welcomes your letters to the editors. All letters for publication must provide the legal name and mailing address of its author. Letters cannot be returned. *The CHRONICLE* reserves the right to edit or reject letters for spelling, length and suitability for publication.

The appearance of an advertisement in *The CHRONICLE* does not constitute an endorsement by the newspaper of the goods and services advertised therein. *The CHRONICLE* reserves the right to reject any advertisement the management deems inappropriate.



TODD SPENCER/The Chronicle

Rick "the Rickmeister" Sikes is makin' cop-ies at the newly opened Student Union Copy Center

Student Union copy shop opens, provides useful goods, services

by Kara Rizzo
managing editor

The new campus Copy Center is now open for business in the new Student Union, and offers numerous personal productivity services to students, staff, and faculty.

The Copy Center is the result of a joint project of the Foundation and Addressing Photocopy Systems (APS) affiliates. APS, a private company, already provides the coin-operated copiers on campus.

Rick Sikes, the manager, is looking forward to helping students with the many services offered by the center. As he was "born into the business," Sikes is very knowledgeable about it.

Services offered by the center

include full and self-service photocopiers, special printing, laminating, tickets, binding, public fax service, and more. A flier with a list of services and accompanying prices is available in the center.

According to Sikes, off-campus facilities with which he is associated can accommodate other needs such as four-color process and newspaper printing.

"We bought all the equipment we thought the students might need," said Sikes. "We may even get a color copier if it looks like it will pay for itself."

In addition to the services mentioned, United Parcel, Federal Express, and U.S. Postal services are available. Postage stamps can be purchased and letters mailed.

Self-service computers for hire,

Chewie!

Coyote Bookstore mascot is a favorite with students and staff

by Kara Rizzo
managing editor

The Coyote Bookstore may have a new look, but, fortunately, some things have remained the same.

Chewie, the bookstore cat, can still be seen in his favorite haunts: either lounging in the sun in front of the bookstore, or cat-napping in a box behind the information counter.

Chewie, who will be four years old in May, was found by Rayanne Furnish, a CSUSB parking services officer. Chewie, a kitten at the time, had been abandoned at her apartment complex.

Chewie was brought to the

with a Hewlett-Packard 4M laser printer provide an even greater level of service. Apple Macintosh programs include PageMaker, MacDrawPro, Microsoft Word and Microsoft Excel integrated software. Windows programs for the MS-DOS (IBM-compatible) computer include Aldus PageMaker, Corel Draw!, Microsoft Windows operating system and the Windows Microsoft Word and Microsoft Excel.

Sikes' main goal is for the Copy Center to provide as many services as possible, with fast turn-around and reasonable prices. The loca-

bookstore, and, according to bookstore manager, Carol Dunlap, "We kept him hidden for about a year," because the staff wasn't sure they would be allowed to keep him. By

weeknights in the bookstore, Dunlap takes him home each weekend. However, Dunlap is not Chewie's owner; Chewie belongs to everyone.



TODD SPENCER/The Chronicle

When asked how Chewie got his name, Dunlap said that "he likes to chew on people, especially when he's mad." Dunlap claims to have had personal experience with this personality quirk.

However, as many Chewie fans can attest to, he is not a violent cat. He is usually sleeping, and he rewards a stroke with a stretch, a yawn, or nothing at all.

Over the course of Chewie's residence in the bookstore, he has received food, letters, cards, and even flowers

when he was neutered.

Chewie is such a favorite at the bookstore that the staff has compiled a scrapbook devoted exclusively to him. It consists of pictures and other paraphernalia related to his life.

Dunlap fondly related that Chewie has had many adventures, some of which led him off campus. However, he has remained unscathed by these adventurous larks, and remains available for petting during regular bookstore hours.

EDITOR continued from page 3

The title is also the job description: I edit. I cut and paste, I revise and order re-writes. I decide what goes into *The Chronicle* — and what stays out. Everything on these pages is subject to my review and approval. I take my job very seriously because I am legally responsible for *The Chronicle's* content. If that makes me an autocrat, I can live with that.

And while it isn't strictly required, I also consider myself morally responsible for this publication the university entrusted to my stewardship. If you have any complaints about *The Chronicle*, I'm the guy to talk to. I'm easy to find, if you try.

But Mr. Funkhouser didn't talk to me. Although he could have reached me just by calling the university and asking the operator for *The Chronicle*, he made no attempt to contact me personally with his complaint.

In a way, I suppose that I should be flattered that someone would go to so much effort and expense just to make me look bad. Still, it all seems overdone.

Anthony Bruce Gilpin
Editor in Chief
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Psychology grad student offers a few tips on coping with grade-robbing test-anxiety

by Boris J. N. Krost
Chronicle staff writer

You studied long and hard for twenty hours of non-stop mental cramming. Taking your seat in class, you wonder if everyone else is as nervous about the midterm exam as yourself. You feel quite anxious, but confident that all those hours of studies will, in a matter of seconds, pay off. Next, you watch as the instructor passes out the exam papers—you still feel sure of yourself. And as you quiz yourself inside your head to make certain it's all there, everything checks out A-okay. The lectures, the notes, the ten or so chapters—each containing about twenty or thirty pages in each—is all still floating within your incredible brain.

Until...the exam is suddenly sitting right in front of your nose, and as you look at all those horrible words and numbers you feel a flash of panic, and all seems a bit terrifying. You realize that all of your precious memorized information simply vanished! Your eyes start

from their sockets as you surmise the inevitable outcome, and you begin to make frenzied, illogical guesses.

You have just experienced what is known as "Test Anxiety."

Yes, it seems to happen to all of us. But just what exactly can we do to overcome it, or at least cope with it in a way that will yield positive test scores in the future?

Fear not! There is a way. Jeff Griffin, a second year graduate student here at C.S.U.S.B., whose master's thesis in psychology centers on "Test Anxiety" has some answers.

Griffin says that "test anxiety is simply the fear of taking tests." He reminds us that it is only a state of mind, and the route to controlling this "fear" is by first controlling ourselves.

"When you go in to take the test," Griffin said, "just relax yourself by taking slow, deep breaths, and keep a clear mind. It's only a test, not the end of the world. Pace yourself and control your fears. If you sit there and think about the test

too much, you will raise your heartbeat in doing so—before the test is actually put in front of you."

Griffin also says that using imagery in your mind before you enter class can help. "Try to imagine in your head that everything goes smooth. Try this several times, and when the time comes for the test, just do the same thing as you had imagined it would be."

If you feel that you might need extra help and encouragement with test anxiety, Jeff Griffin suggests that you take some time to visit the counseling center. He says that they could be a great advantage in dealing with the problem.

1. Breathe slowly, take deep breaths.
2. Keep a clear mind.
3. Use imagery to be prepared.
4. Don't panic! It's only a test.
5. If all else fails...get to the counseling center!

National Student Exchange:

Q: 'Can I go to college in, say, Hawaii, and pay CSUSB resident fees?' A: Yes!

by Kara Rizzo
managing editor

The National Student Exchange (NSE) program offers

CSUSB students the opportunity to see some of the world while learning about it. Students can retain their CSUSB status while attending an exchange college. Also, the exchange student can pay either

CSUSB resident fees or the fees at the out-of-state school, whichever the student prefers. This enables NSE students to avoid the higher fees usually charged by universities to out-of-state students.

According to NSE coordinator Theron Pace, "This outstanding program is available to any full-time student with a 2.5 GPA. The reasons for going may be academic or personal."

There are 103 colleges in 47 states from which to choose, including Oregon, Florida, Maine and Hawaii. Guam, Puerto Rico, and the U.S. Virgin Islands are the noncontinental favorites of many CSUSB students. Each year, CSUSB sends about 40 students to a variety of these sites for up to a full year.

"There are so many positive points about NSE," said Pace. "I encourage all current freshmen and sophomores to think about this possibility."

For those who worry about the transfer of classes from one college to another, Pace said, "I work with the students and academic advisers to insure the classes transfer back to CSUSB."

Pace also said that students' financial aid arrangements are still available to them while on exchange.

The deadline for the 1994-95 school year is March 8. The NSE office is located in UH 235.

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PLAQUE

continued from page 1

At the bottom of the form it said 'we're coming to the reception and the chili dinner. P.S., Richard received the first Distinguished Alumni award.' My heart sank! If I missed Richard, how many others had I missed!"

Colacurcio told the amused gathering that her office had had no record of Bennecke's award. When she contacted Bennecke, he told her that he was given the award at a surprise luncheon in 1975. He sent Colacurcio a copy of the award certificate.

Colacurcio promised that Bennecke's name would be added to the plaque within two weeks, and that it will appear as the first name

listed (names on the plaque are inscribed on separate metal plates, so they can be easily rearranged.) Colacurcio thanked Bennecke for being gracious about the matter.

"Actually, it was my wife who did it!" laughed Bennecke, who earned his B.A. from CSUSB in 1967.

The steel-and-stone plaque lists the names of 46 honored alumni, most of whom attended the dedication ceremony. After the plaque project was approved and funded, it took nearly two years for Colacurcio to make sure that all the names and dates were worded as the honorees desired.

"It was probably very humbling for me to find out that errors can be made," said Colacurcio, "and corrected."

RACISM

continued from page 1

The students also spoke of feeling isolated as minority members on the CSUSB campus. "In Marketing, there's no one for me to talk to," said student Charles Cummings.

"On our campus," Scott said, "(African American students) feel even more divided because we have no mentors. Rather than work with us, they shy away. There are a few (who have,) but their jobs are on the line right now. You can see them trying to keep us separated."

Wes Henderson of the Afrikan Students Alliance said that he was able to find mentors among the faculty. "The only reason I did was because I wanted to get involved with ASA."

The visiting WASC representatives scheduled the meeting as part of its evaluation tour of the campus.

Originally scheduled to meet in the Student Union Event Center, the conference was moved to the smaller, Multicultural Center when few students showed up. The purpose of the conference was to gauge the opinions of the rank-and-file student body, but since only a handful of black students attended, the discussion centered almost entirely on minority issues, such as the lack of a comprehensive black studies curriculum.

On more universal student issues, the gathering spoke of poor communication between the university and the student body, a general lack of "campus life" and particularly, the advisement system in which a student could be guided in his curriculum choices by disinterested or ill-informed faculty members.

"We have advisers who will advise you right out of the university, if you're not careful," said Liddell Potts.

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Women's basketball team keeps rolling to victory

James Trietsch
Chronicle staff writer

As the basketball season wears on, the Cal State women's team is looking more and more like a freight train: Once it gets rolling, it's very difficult—if not impossible—to stop. They proved it once again in their game against Cal State Los Angeles.

The women's team started this game with an 18-3 record and improved to 19-3. The final score was a close 74-67, but it was a win nonetheless. The Coyotes also brought their CCAA record to 6-1.

Los Angeles drew first blood with a two-point shot at 18:56, and another two-pointer just a minute later. After one and a half minutes and two Los Angeles free throws later, the Coyotes were on the board, but four points down, 6-2.

After CSUSB made one of two free throws, the tables began to turn. Mary-Alice Lott broke free and dropped a basket under no pressure from the Los Angeles defense. Soon after, Felice Logan fired a three-pointer, bringing the score to 8-8.

Coyotes lose to Cal Poly Pomona 85-78

by Aaron Brady
Chronicle Staff Writer

The Cal State University, San Bernardino men's basketball team suffered its third consecutive loss at Cal Poly Pomona on Feb. 17, 85-78. Senior point guard Wayne Williams scored 19 points, senior swingman Eric Carpenter added 18 and senior guard Larry Snyder dropped in a career high 12 points in defeat. Cal State dropped to 10-16 and 3-8 in the CCAA.

The Coyotes inside game all but disappeared as Freshman forward Tony Tyler scored only six points and junior forward Chris Cooke got only four and the Bronco big men combined for 58 points compared to the Coyotes 19.

"The wear and tear of playing in this league has taken its toll on Tony (Tyler). He needs to put on some weight during the off-season," coach Reggie Morris said.

The Coyotes trailed 39-36 at halftime.

CSUSB (78)—Williams 19, Schuler 8, Tyler 6, Hill 6, Carpenter 18, Mack 2, Snyder 12, Stawright 1, Cooke 4, White 2.

POMONA (85)—McRae 12, Mitchell, Evans 14, Bryce 9, Jones, Ballard 28, Powell 3.

Halftime 39-36, Pomona.

The true turning point was at 15:55 in the first half. Lott made a two-point basket, pushing the Coyotes to 10-8, and they never fell behind Los Angeles after that. A three-point shot by Logan only helped increase the lead. Kim Young helped the Coyotes pull away when she intercepted a pass and took it home for 17-14.

With 3:20 to go in the first half, that trick was repeated as the ball

was stolen out from under Los Angeles and raced back into enemy territory before the defense could arrive.

When the buzzer went off for the half, the Coyotes were leading 43-27. Once the game got back under way, the CSUS team made a two-point basket, which was followed at 18:12 by a three-point shot from Logan. One and a half minutes passed before someone

broke through a wall of LA defense to score, lengthening the lead to 50-39.

Two minutes elapsed before the next score, which went to Los Angeles. With 7:29 to go in the game, Young stole the ball and raced it back to the basket for two points. A minute later, Young intercepted another pass and raced back way ahead of the defense.

At 5:22, it was again Young

who raced the ball back, but just as she dropped the ball into the basket, a foul was called and the basket was declared no good, much to the chagrin of the Coyote players.

The CSLA Eagles made their first three-point shot at 1:11, but time was starting to run short, and they still had seven points to make up. It wasn't to be, for the clock ran out with the Coyotes still seven points ahead, 74-67.

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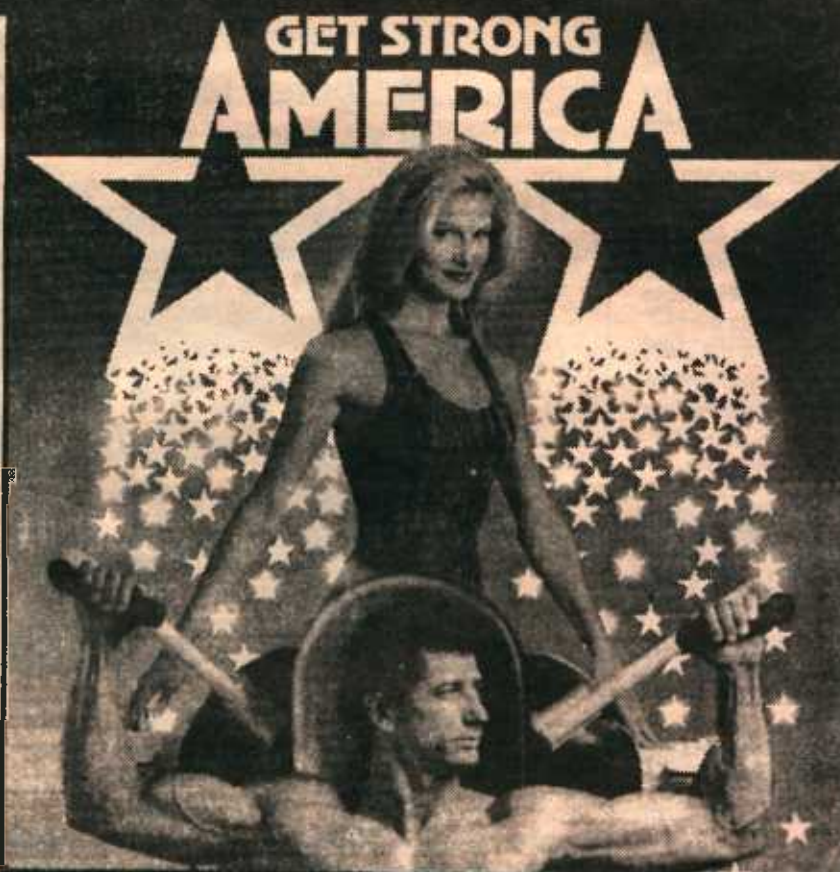
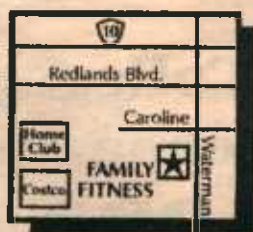
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SPORTS

Coyotes win 16-15 in 11 innings

by Jeremy Heckler
sports editor

Last week the Coyote baseball team pulled out a win against NAIA Master's College in eleven innings 16-15. CSUSB won the slugfest on a single by Levi Funderburke to score the winning run.

The game started on a high note for the Coyotes when they ran off five runs, chasing the starting pitcher for Master's College, Mark Vail, from the game. The Coyotes got their runs in the first on four Master's College errors.

In the second inning the Coyotes added two more runs on a home run by Adrian Sanchez, building an almost insurmountable 7-0 lead.

Master's College started to chip away at the lead, scoring two runs in the third. They added one run in the fifth and sixth innings but the Coyotes were able to retaliate with two in the fifth and three in the sixth to put the score at 12-4.

At the end of nine innings the score was tied at twelve. In the tenth inning the Master's College scored three quick runs to make it 15-12, but the Coyotes were able to even the score at fifteen in the bottom half of the inning. In the eleventh inning the Coyotes put men on and Levi Funderburke crunched one to the gap to win the game 16-15.

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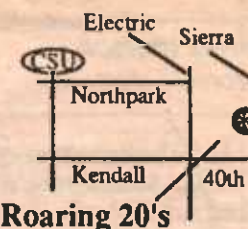
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